

CREATIVE DEVELOPMENT PROGRAMS Schools Program

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WHO ARE WE

River Road was founded by creative education expert Patrick Nellestein, whose mission is to provide a truly creative, agile, and holistic learning experience, delivered by high quality teachers & wellbeing specialists.

Patrick was Head of Composition and Music Production at The Australian Institute of Music for 12 years before starting River Road, he has a Master of Music, Master of Music Therapy, & Diploma of Educational Studies. Patrick is supported by a wealth of experiences including retired primary school principal Paul Malia, and local creative heroes loe Quilter and Tenille Salmon - plus an array of local creative art educators. Patrick is also a Registered Music Therapist.

CORE VALUES

- Supporting students to learn and explore music and the creative arts through self expression
- Encouraging students to ask questions, imagine what could be, experiment, and self reflect
- · Provide learning that balances students wellbeing, abilities, and individuality, with inspiration to think big, innovate, and fearlessly create music and art

SCHOOLS PROGRAM

The River Road Schools Program is focused on providing supplementary learning and support to existing curricula via engaging Face to Face or online programs, workshops, events or individual sessions. Delivered by some the best industry practitioners and industry collaborators, capable of delivering highly engaging and motivating learning experiences in areas such as Music, Filmmaking, and Arts & Craft.

GOALS & OBJECTIVES



Project Based Learning designed to Enhance & supplement in-class learning, wellbeing, and diversity

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Inspire and motivate students, activating transferable skills including creativity, collaboration, and self reflective practice towards resilience and wellness

OTHER ASPECTS

- curriculum developers
- (REG0049120)
- Qualified First Aider and Mental health **First Aider**



Provide additional learning resources and assets to your school (e.g. workshop recordings, slides)

RIVER ROAD eative Academy



Connect your school with fun and engaging technologies and creative industry practices

- Qualified and experienced teachers and Learning tailored to meet your requirements
 - All core administration and scheduling managed by us
- Registered With With Children Provider Curriculum and teaching aligned to regulatory standards and Australian Qualifications Frameworks, and Wellbeing Framework for Schools

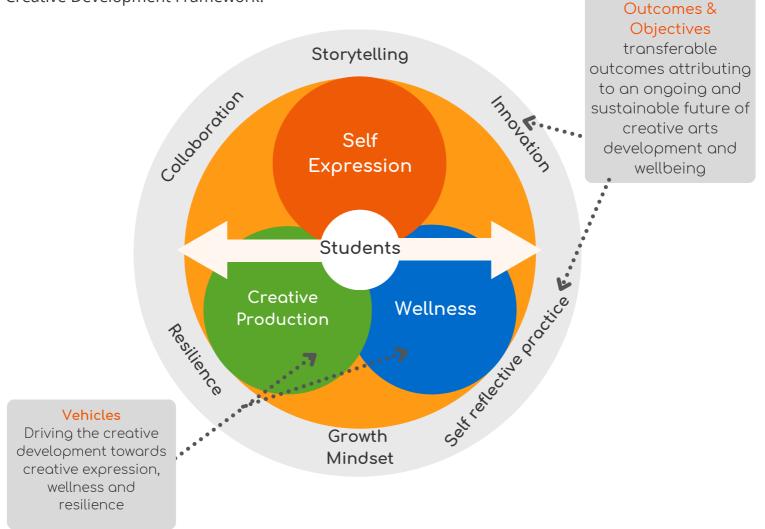


CREATIVE DEVELOPMENT FRAMEWORK

River Road's Creative Development Framework is an agile learning model that combines creative development within an holistic learning environment. This includes a balance of creative and transferable skills including collaboration, and self reflective practice towards resilience and positive wellbeing.

The model below demonstrates **Vehicles** as key methods underpinning creative activities activities and program design, with the **Outcomes** identifying key skills and attributes to be achieved. The vehicles and outcomes are tailored to each school and cohort to align to the school's needs and target areas.

Our creative development program is adaptable, allowing us to provide various creative outlets including music, filmmaking or art, while maintaining outcomes and objectives identified in the Creative Development Framework.



Creative Development Plans

We work with each school in developing Creative Development Plans, where together we identify:

- the type of self expression (e.g. Music, Film, Art)
- the creative skills to be explored
- the outcomes, objectives and overall holistic growth and wellbeing to be achieved



CREATIVE MUSIC MAKING PROGRAM

This 10 Week Program scheduled throughout the term is provided as either face to face or online. Via scaffolded learning approach, each sessions builds upon the prior lesson to ensure creative growth while exploring various instruments and music making activities each week.

Based on the work of Professor Pamela Burnard and various research based music therapy approaches, these workshops allows students to use music and the arts as a vehicle to express themselves, their thoughts, and ideas within a supportive, safe and open environment.

Alignment to Cr	reative	
Developme		
Framewor	rk	
W SE	Session 1 - Creativity and music making	
W SE	Session 2 - Music Instruments overview	
W SE CP	Session 3 - Drums & Percussion	
W SE CP	Session 4 - Guitars	
W SE CP	Session 5 - Piano and Keyboards	P
W SE CP	Session 6 - Ensemble	
W SE CP	Session 7 - Music and Movement	30
W SE CP	Session 8 - Songwriting	
W SE CP	Session 9 - Music Production	
W	Session 10 - Performance & Reflection	



DRUMMING PROGRAM

Our Drumming programs provides a balance of fun drumming experiences with wellbeing and self confidence development.

This includes achievable drumming and creative development sessions that are scaffolded to ensure positive first entry points to drumming, with a carefully curated delivery of drumming fundamentals as we progress through various songs, styles, and improvisation sessions.

Our improvisation sessions maximize kids creativity and self expression by allowing their imaginations to expand as they discover and invent new drumming sounds, rhythms, and song.

Our very special indigenous week includes a special guest to the session to share local Aboriginal teachings, including rhythmic counterpoints.





MIXED CREATIVE ARTS PROGRAM

This 10 week program allows students to explore commonly used art mediums towards developing creative and artistic skills. This includes, drawing, shading to photo editing - all while encouraging self expression, fun, creativity. Every week will have something new for students to explore whilst building on the skills taught in lessons before.

At the end of the 10 weeks every student will have at least one finished art piece in whichever medium they choose to take home.

Alignment to Ci	
Developme Framewor	
WSE	Session 1 - Intro to Art
WSE	Session 2 - Drawing and colouring with pencils
W SE CP	Session 3 - Painting (acrylics/watercolour)
W SE CP	Session 4 - Crayons/oil pastels
W SE CP	Session 5 - Ink/pens
W SE CP	Session 6 - Chalk
W SE CP	Session 7 - Photography
W SE CP	Session 8 - Collages
W SE CP	Session 9 - Mixing mediums
W	Session 10 - End of term project



STOP MOTION FILMMAKING PROGRAM

Our Stop Motion Filmmaking Program allows kids to explore the craft of filmmaking and visual storytelling.

Via project based learning kids will develop necessary skill to create their own stop motion filmmaking via an actual film they will produce and screen at the end of the 10 week term.

Alignment to Creative

Development Framework

- Session 1 Script development
- WSE Session 2 Story boarding
- WSE CP Session 3 Set Design
- WSE CP Session 4 Camera Operation and Editing
- WSECP Session 5 Production Week 1
- WSECP Session 6 Production Week 2
- Session 7 Production Week 3
- SECP Session 8 Sound design and Music
- Session 9 Film Consolidation
- Session 10 Screening & Reflection



ONE ON ONE SESSIONS

One-on-one music lessons for guitar, piano, drums, and singing offer a personalised and tailored approach to musical education.

Regardless of the instrument, these one-on-one lessons allow students to progress at their own pace, receive instant feedback, and address specific challenges. The personalised nature of these lessons ensures that the curriculum aligns with the student's goals, whether they are beginners or advanced musicians. The instructor can also adapt the teaching style to cater to the unique learning preferences of each student, fostering a positive and engaging musical learning experience.

Guitar Lessons:

- Instrument Familiarity: Students will learn about the different parts of the guitar, how to tune it, and basic maintenance.
- Fundamentals: Lessons will cover fundamental techniques such as finger placement, strumming, and picking.
- Music Theory: Understanding basic music theory related to the guitar, including chords, scales, and progressions.
- Repertoire: Learning and practicing songs tailored to the student's skill level and musical preferences.

Piano Lessons:

- Keyboard Basics: Introduction to the piano keyboard, hand positions, and fingering techniques.
- Note Reading: Learning to read sheet music, understand musical notation, and interpret rhythm.
- Technique: Developing proper hand coordination, finger strength, and playing dynamics.
- Repertoire: Exploring a variety of musical genres through a diverse selection of piano pieces.

Drum Lessons:

- Rhythmic Foundations: Understanding basic drumming rhythms, beats, and time signatures.
- Coordination: Developing hand and foot coordination through drumming exercises and patterns.
- Technique: Proper use of drumsticks, pedal control, and drumming dynamics.
- Styles and Genres: Exploring different drumming styles, such as rock, jazz, and Latin, based on the student's interests.

Singing Lessons:

- Vocal Warm-ups: Warm-up exercises to improve vocal range, flexibility, and strength.
- Pitch and Tone: Training the ear to recognize pitch and working on achieving a clear and pleasant tone.
- Breath Control: Techniques to improve breath support and control while singing.
- Song Interpretation: Interpreting and expressing emotions through songs, and working on individual performance style.





MUSIC THERAPY

Patrick is a Registered Music Therapist (RMT), completing the required training and professional accreditation to provide music therapy services as part of the Allied Health services. This also opens up opportunities for students on the NDIS to access Music Therapy funding.

Music Therapy is a little different to music lessons, where music is a vehicle to unpack and explore a persons health with set goals and objectives which may include both physical and mental health based objectives.

TEACHER WORKSHOPS

We can also support your teachers!!

A unique approach to teacher supports, we provide an engaging and creative outlet and the space for your teachers to be themselves and create, but also to develop their own grounding exercises and music based techniques for the classroom (e.g. fractions and rhythms)



PRICING GUIDE

At River Road, we understand that every school is unique, with its own ethos, requirements and budgets. And so, we work with each school to ensure we provide an appropriate program and cost structure to ensure your students or faculty benefit. Please reach out to us to discuss options including grants and community project funding we may have available to your school.

Group Programs

\$193 per 1hr session for up to approximately 25 students. The cost include preparation time, set up and resources including instruments, materials, cameras, and production gear, and copy of any content produced including music and film.

One on One

If supplementary to a group program, the rate is \$48/30min lesson. If not supplementary to a group program, the rate is \$65/30min lesson Includes preparation, set up, resources, instruments provided, and copy of any content produced including music and film.



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